

CINEMA & TELEVISION AT LACC

The HFPA Center for Cinema and Television at LACC includes three state-of-the-art sound stages—one dedicated to single-camera applications and two equipped for multi-camera television—digital non-linear editing labs, three screening rooms, and additional production and post-production facilities. The Cinema/TV Department is an Avid Learning Partner, offering students the opportunity to learn how to become Avid Certified Editors.

Students receive career technical training on industry-standard equipment and can further their skills with access to digital cameras, audio recorders, and field lighting kits to create original content for their productions. Students learn how to operate at all levels of production, ranging from development, production and post-production skills. They acquire hands-on training using studio cameras and digital cinema cameras that cover a full and diverse range of productions while learning the grip and electric skill necessary for on-set work.

Faculty members in the Cinema/TV department are current industry professionals with valuable above- and below-the-line practical knowledge in all areas of the entertainment business to share with students.

In addition, interdepartmental collaborations with Music, Theatre, and Visual and Media Arts allow students in the Cinema/TV program to build their creative network.

It is this complete, practical and immersive learning experience at LACC that sets our students apart and prepare for careers in the entertainment industry.

CINEMA & TELEVISION DEPARTMENT

CC 181

JEN VAUGHN, M.A.

Department Chair > CC 181
(323) 953-4000, ext. 2631
vaughnje@laccd.edu

VI LY, Ed.D.

Dean of Performing & Visual Arts > AD 208C
(323) 953-4000, ext. 2060
lyvk@laccd.edu

ARMANDO M. RIVERA, Ph.D.

Dean of Economic Development & Workforce Education > AD 208
(323) 953-4000, ext. 2596
riveraam@laccd.edu

FOR MORE INFORMATION ON CINEMA AND TELEVISION PLEASE VISIT >

<https://www.lacitycollege.edu/Academic-Departments/Cinema-TV/Department-Home>

TO APPLY TO LOS ANGELES CITY COLLEGE PLEASE VISIT >

<http://www.laccd.edu/Students/openccapply/applylacc/Pages/default.aspx>

VISIT US AT

Los Angeles City College
855 N. Vermont Avenue
Los Angeles, California 90029



FUNDED BY SWP REGIONAL MARKETING



CINEMA & TELEVISION

**YOUR VISION,
YOUR CITY,
YOUR FILM SCHOOL**

WHAT IS CINEMA & TELEVISION?

The LACC Cinema/ TV Department teaches film and television development, production and post production with a practical approach that guides students through our cost-effective, hands-on environment.

Students have the opportunity to pursue an Associate of Arts Degree in Cinema or Television Production (AA), Associates Degree for Transfer (ADT), and/or earn Certificates in Cinematography, Directing, Producing, Post Production, Cinema Production, Cinema-Video Production and Television Production.



STUDENT EXPERIENCE

“I began my career years ago as an actor, and enrolled at LACC in a few courses in order to broaden my general entertainment industry knowledge. It was a delightful and unexpected to discover the quality of the teaching staff in an extremely wide variety of disciplines within LACC’s Cinema and Television Program. With the expertise and dedication of my professors who encouraged me along the way, I was amazed to find myself being offered opportunities for growth far beyond my expectations. Starting with just a few classes ended up becoming a life changing decision to pursue a career behind the camera.”

PIANKHI IKNATON

“I have learned real world skills from working professional teachers at an affordable cost. The LACC Cinema/TV Department has taught me how to write, produce, and direct my own films. I plan to continue honing those skills with as many classes as I can into a career in filmmaking.”

FRANK TRAN

“I gravitated to the Cinema/TV Department at LACC because they provide the most hands-on experience from day one. I was always encouraged to start creating my ideas and dream big. That kind of support from the dedicated professors I’ve been in class with is invaluable. There is no way I would be transferring to USC as a Film production major without this program and I’m very grateful for the people I met at LACC. I know I’ll carry those relationships and lessons learned at LACC into the next steps of my career in and out of school.”

AFTON QUAST SALER



CAREERS IN CINEMA & TELEVISION

DIRECTOR

Leads all the creative decision for the production by working with the actors and all department heads to deliver the finished production.

PRODUCER

Develops and delivers the finished film on time and on budget as promised to the investors.

SCREENWRITER

Writes the screenplay for a film or episodic television, which includes all scene descriptions and dialogue.

EDITOR

Works closely with the Director, editing footage together, selecting shots, arranging and modifying them in order to shape the story of a film, television show or web content.

CINEMATOGRAPHER

Also known as a Director of Photography, is in charge of the camera and the lighting crew and is responsible for making artistic and technical decisions related to the image.

CAMERA OPERATOR

Operates the camera in a television studio or as part of a film crew.

GRIP AND ELECTRIC

The placement of lighting instruments and electric power distribution is handled by the Electric Team who work under a gaffer. Grips handle all the non-electrical equipment that modifies the light.

SOUND MIXER

Mixes all audio sources for live television, or post production sound design for films.

TECHNICAL DIRECTOR

Operates the switcher in the control room of a live multi-camera television studio, live cutting between the camera angles and video sources.

HOLLYWOOD FOREIGN PRESS ASSOCIATION FELLOWSHIP

As a Hollywood Foreign Press Grantee, students enrolled in the Cinema/TV curriculum are set up for success. The HFPA awarded an unprecedented \$2 million to the department because it believes in its students. “We are dedicated to providing resources to students who have a passion for the film and television industry so they can become the next great generation of writers, producers, cinematographers and directors,” says former HFPA president Theo Kingma. “This is much more than a donation; this is a commitment to these young scholars for many years to come.”

The Cinema/TV Department thrives on fostering mentorships, internships, and creating job pathways into entertainment industry. Students are connected to industry leaders throughout their time in the program by attending workshops and industry events, guest speakers, and connecting to internship opportunities, such as committed partnerships with Golden Globes, Disney and AT&T Believes.

Those partnerships, along with the acquired skills and cultivated creativity, help to provide students with the tools required to make a livable wage in the film and television industry.

Students prepare themselves to join the ranks of successful alumni such as editor Kevin Tent, director Albert Hughes and Mimi Leder, cinematographer Robert Elswit, and many other Oscar and Emmy winners.



CURRICULUM | CINEMA

COURSE #	TITLE / UNITS
CINEMA 001	INTRODUCTION TO MOTION PICTURE PRODUCTION (3 UNITS)
CINEMA 002	BEGINNING MOTION PICTURE WORKSHOP (3 UNITS)
CINEMA 003	HISTORY OF MOTION PICTURES (3 UNITS)
CINEMA 004	HISTORY OF THE DOCUMENTARY FILM (3 UNITS)
CINEMA 005	INTRODUCTION TO SCREENWRITING (3 UNITS)
CINEMA 006	INTRODUCTION TO CINEMATOGRAPHY (3 UNITS)
CINEMA 007	ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (3 UNITS)
CINEMA 009-1	BEGINNING MOTION PICTURE SOUND PRODUCTION (3 UNITS)
CINEMA 009-2	INTERMEDIATE MOTION PICTURE SOUND AND POST PRODUCTION SOUND DESIGN (3 UNITS)
CINEMA 010	INTRODUCTION TO FILM DIRECTING (3 UNITS)
CINEMA 018	INTRODUCTION TO FILM GENRES (3 UNITS)
CINEMA 020	BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION (3 UNITS)
CINEMA 025	PRODUCING MOTION PICTURE FEATURES (3 UNITS)
CINEMA 032-1	EDITING FUNDAMENTALS I (3 UNITS)
CINEMA 032-2	EDITING FUNDAMENTALS II (3 UNITS)
CINEMA 033-1	DIGITAL VIDEO PRODUCTION WORKSHOP I (3 UNITS)
CINEMA 033-2	DIGITAL VIDEO PRODUCTION WORKSHOP II (3 UNITS)
CINEMA 038-1	MOTION PICTURE STAGE GRIP (3 UNITS)
CINEMA 038-2	MOTION PICTURE STAGE ELECTRIC (3 UNITS)
CINEMA 185	DIRECTED STUDY - CINEMA (1 UNIT)
CINEMA 501	MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA (3 UNITS)
CINEMA 911	COOPERATIVE EDUCATION - CINEMA (1 UNIT)
CINEMA 921	COOPERATIVE EDUCATION - CINEMA (2 UNITS)
CINEMA 931	COOPERATIVE EDUCATION - CINEMA (3 UNITS)
CINEMA 941	COOPERATIVE EDUCATION - CINEMA (4 UNITS)

CURRICULUM | TELEVISION

COURSE #	TITLE / UNITS
T V 001	INTRODUCTION TO TELEVISION (3 UNITS)
T V 004	TELEVISION CAMERA LIGHTING AND SOUND (3 UNITS)
T V 006	STUDIO AND REMOTE PRODUCTION (3 UNITS)
T V 007	TELEVISION ANNOUNCING I (3 UNITS)
T V 009	TV EQUIPMENT (3 UNITS)
T V 025-1	TELEVISION AND FILM DRAMATIC WRITING I (3 UNITS)
T V 025-2	TELEVISION AND FILM DRAMATIC WRITING II (3 UNITS)
T V 046	TELEVISION PRODUCTION (3 UNITS)
T V 048	TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP (3 UNITS)
T V 049	TV PRODUCTION WORKSHOP (3 UNITS)
T V 055	DIGITAL VIDEO PRODUCTION WORKSHOP I (3 UNITS)
T V 185	DIRECTED STUDY - TELEVISION (1 UNIT)