

# BA in Audiovisual Arts

|                                             |               |                                           |                   |                        |
|---------------------------------------------|---------------|-------------------------------------------|-------------------|------------------------|
| <b>General Education Requirements</b>       |               |                                           | <b>26 credits</b> |                        |
| <b>Core Requirements for all COM Majors</b> |               |                                           | <b>18 credits</b> |                        |
| Code                                        | Course Number | Title                                     | Credits           | Prerequisites          |
| COM                                         | 365           | Media Law & Ethics                        | 3                 | ENG200                 |
| COM                                         | 206           | Principles of Photography                 | 3                 |                        |
| COM                                         | 207           | Performance for TV & Film                 | 3                 |                        |
| AVP                                         | 301           | Audio Visual Workshop II                  | 3                 | AVP211, AVP209         |
| AVP                                         | 209           | Principles of Video Editing               | 3                 |                        |
| AVP                                         | 225           | Principles of Storytelling                | 3                 |                        |
| <b>Major Core Requirements</b>              |               |                                           | <b>39 credits</b> |                        |
| AVP                                         | 255           | Principles of Lighting                    | 3                 |                        |
| DES                                         | 350           | design for stage                          | 3                 |                        |
| AVP                                         | 206           | Principles of Directing                   | 3                 |                        |
| AVP                                         | 211           | Audio Editing                             | 3                 |                        |
| AVP                                         | 306           | Advanced Editing                          | 3                 | AVP209                 |
| AVP                                         | 212           | Field Recording                           | 3                 |                        |
| AVP                                         | 205           | TV production I                           | 3                 | AVP211, AVP209         |
| AVP                                         | 320           | Directing Actors                          | 3                 |                        |
| AVP                                         | 303           | Sound Design                              | 3                 | AVP211                 |
| AVP                                         | 411           | Production, Legal and Finances            | 3                 |                        |
| AVP                                         | 460           | Professional Practice                     | 1                 |                        |
| AVP                                         | 490           | Senior I                                  | 4                 | FLM213, FLM304, AVP306 |
| AVP                                         | 491           | Senior II                                 | 4                 | AVP490, FLM322, FLM210 |
| <b>Emphasis for Film</b>                    |               |                                           | <b>24</b>         |                        |
| FLM                                         | 203           | Film History I                            | 3                 |                        |
| FLM                                         | 205           | Principles of Cinematography              | 3                 |                        |
| FLM                                         | 207           | Film History II                           | 3                 | FLM203                 |
| FLM                                         | 210           | Directing a Short Movie                   | 3                 | AVP211, COM209, AVP205 |
| FLM                                         | 213           | Advanced Cinematography                   | 3                 | FLM205                 |
| FLM                                         | 222           | Film Analysis                             | 3                 | Co. ENG200             |
| FLM                                         | 304           | Scriptwriting for Film                    | 3                 | AVP225, ENG200         |
| FLM                                         | 322           | Directing a Documentary Film              | 3                 | AVP225                 |
| <b>Major Elective</b>                       |               |                                           | <b>3 credits</b>  |                        |
| AVP                                         | 290           | Special Topics in Film or Film Production | 3                 |                        |
| COM                                         | 251           | Communication Media & Society             | 3                 |                        |